

MATILDA THE MUSICAL

Inspired by the twisted genius of Roald Dahl, the Tony Award-winning *Roald Dahl's Matilda The Musical* is the captivating masterpiece from the Royal Shakespeare Company that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life. With book by Dennis Kelly and original songs by Tim Minchin, *Matilda* has won 47 international awards and continues to thrill sold-out audiences of all ages around the world.

Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Over the course of her first term at school, Matilda and Miss Honey have a profound effect on each other's lives, as Miss Honey begins not only to recognize but also appreciate Matilda's extraordinary personality. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!

Packed with high-energy dance numbers, catchy songs and an unforgettable star turn for a young actress, *Matilda* is a joyous girl power romp. Children and adults alike will be thrilled and delighted by the story of the special little girl with an extraordinary imagination.

CHARACTER DESCRIPTIONS

MATILDA

The title character of the story. She **MUST** be as **SMALL** as possible. Essential Enigmatic, serious, intense **VERY STRONG** acting ability, clear voice with perfect pitch and clarity. She carries the entire show.

MISS AGATHA TRUNCHBULL

The tyrannical headmistress at Matilda's school who despises children. Can be played by a male or female. **STRONG** comedy and vocal ability Vocal range top: G4 Vocal range bottom: A2

MISS HONEY

Matilda's kindhearted teacher. Soft spoken and kind. She befriends Matilda. She is tired of living in fear under Miss Trunchbull. Vocal range top: D5 Vocal range bottom: F3

MR. WORMWOOD

Matilda's uncaring father. A slimy, greedy used-car salesman. Strong comedic acting needed. Vocal range top: A4 Vocal range bottom: D3

MRS. WORMWOOD

Matilda's self-absorbed, negligent mother and an amateur ballroom dancer. Strong singer & dancer needed. Vocal range top: F5 Vocal range bottom: A3

MRS. PHELPS

The kind Librarian who takes a liking to Matilda. Strong actress.

MICHAEL WORMWOOD

Matilda's older brother. He is not very bright and favored by their parents. Comedic actor

THE “LITTLE KIDS”:

BRUCE

Essential Vocal ability for “Revolting Children”. Acting ability. Comic.

As part of the action on stage this role is required to eat chocolate cake, cream & icing. Must not be allergic to latex (material of the prop cake) or cake/icing ingredients

LAVENDER

Essential Good dance. Strong singing and acting. Loud and kooky - likes to have fun - big personality.

AMANDA

Strong dance and vocal ability.

ALICE

Essential Strong and Bold. Strong dance and vocal ability.

HORTENSIA

Essential Feisty. Strong dance and vocal ability.

ERIC

Small as possible. Strong dance and vocal ability.

NIGEL

Essential Vocal stamina for spoken dialogue. Strong dance ability. Strong vocal ability.

TOMMY

Essential Strong dance and vocal ability.

THE “BIG” KIDS

A very **STRONG** group of dancers and singers. They are the tough kids at the school and perform the shows biggest singing and dancing numbers: EX: Revolting children. There are solo lines, parts in this group. These kids have to be substantially bigger than the little kids...so teenagers.

THE ESCAPOLOGIST & THE ACROBAT

They are characters in Matilda’s story. Both must be strong singers and dancers. They are in several numbers.

RUDOLPHO

Mrs. Wormwoods Latin dance partner. Strong singer & dancer.

***DOCTOR, PARENTS, CHILDREN'S ENTERTAINER, PARENTS, COOK, HENCHMAN,
SCHOOL CHILDREN***

Other featured parts with solos & lines. These characters will play numerous roles in the show.
Acting, singing AND dance needed for these roles.