

Rafiki	A wise mandrill who acts as healer of the Pridelands and guides Simba on his journey home. She is an omniscient character, evincing an air of mystery. Rafiki has significant solos in "Circle of Life" and "He Lives in You," and leads the African chants throughout the show, so cast a confident performer with a strong singing voice. Female, Range: A3 - C5
Mufasa	The strong, honorable, and wise lion that leads the Pridelands. Mufasa should command respect onstage and also show tenderness with his son, Simba. Cast a mature actor who can convincingly portray the king. Male, Range: B3 - C5
Sarabi	A featured lioness, Mufasa's mate, and Simba's mother. Sarabi has a few key speaking lines for an actor who can deliver the care and command of a queen. Female, Range: A3 – C5
Zazu	The anxious yet loyal assistant to Mufasa who is always busy trying to do his duty. Zazu's lyrics are spoken rather than sung. Male or Female, Range A3 – A4
Scar	The antagonist of the show, overcome with jealousy of his brother, Mufasa, and nephew, Simba. Cold Hearted and wickedly intelligent, he will stop at nothing to become king of the Pridelands. Cast a mature performer who can bring out this villain's dark side while handling Scar's sarcastic sense of humor. As his solos can be spoken, opt for an actor over a singer. Male, Range: A3 - A4
Simba and Nala Grow from a young cubs	The roles of Simba and Nala can be played by different actors (cub and lion) as in the Broadway production or be played by the same actors. Actors need to show that they can show the growth of the characters.
Young Simba	The protagonist of the story is an adventurous and endearing cub who Simba can't wait to be king of the Pridelands. Simba is playful, energetic, and naive, but after his father Mufasa's death, Simba struggles with shame and his destiny. Cast a strong singer and dynamic performer in this role. Male, Range: B3 - E5
Older Simba	Has more complex moments as he reunites with Nala, mourns his father, and returns to confront Scar, so cast a more mature actor. Simba and Young Simba should share a similar movement vocabulary. Male, Range: B3 - E5
Young Nala	A courageous lion and Young Simba's best friend. She is not afraid to speak her mind. While Young Nala does sing a little, look for a strong female performer who can portray this confident cub. Female, Range: A3 - C5
Older Nala	Grows from a cub to a lioness before she confronts Scar, so cast a more mature actress to play the character. As with older Simba and Young Simba, ensure that Nala and Young Nala share a similar movement vocabulary. Female, Range: G3 - E5
Sarafina	A featured lioness and Nala's mother. She has one short, spoken line, so consider giving this part to an actor who is putting in a lot of effort and hard work in rehearsal as a lioness. Female, Range: A3 – C5
Banzai	A slick yet childish hyena who works for Scar. He would be the leader of the group if hyenas weren't so lazy. Look for an outgoing and confident actor who can portray nastiness and gruffness. As banzai is always featured with Male or Female, Range A3 – C5

Shenzi	One of Scar's hyenas who plot to take over the Pridelands. She is the sassy one of the trios and is always looking out for herself. With Banzai and Ed, she should be able to laugh loudly and long, as well as be menacing. Female, Range A3 – C5
Ed	The third member of Scar's trio of lackeys. He has a loud, cackling laugh that is his only form of communication. Ed should be played by an actor who can laugh unabashedly and communicate through physicality and facial expressions rather than words. Male or Female, Range A3 – C5
Timon	An outcast meerkat who lives in the jungle with Pumbaa. He is afraid of his own shadow, but pretends to be the confident, relaxed leader of the duo. Timon is one of the funniest characters in the show and should be played by a charismatic actor who understands comic timing. Male or Female, Range: B3 - B4
Pumbaa	A kindhearted, sensitive warthog who enjoys his simple life of grubs and relaxation. Cast a boy or girl who can portray this loveable and loyal friend to Timon and Simba with deadpan humor. Male or Female, Range: D4 - G5
Prideland Ensemble	The ensemble plays various inhabitants of the Pridelands, such as giraffes, elephants, antelopes, wildebeest, and other creatures you choose to include. Be sure to cast many strong <u>singers</u> . There are also several moments to showcase individual <u>dancers</u> in "The Lioness Hunt" and "I Just Can't Wait to Be King."
Hyena Ensemble	Scar's army, helping carry out his evil plot to take over the Pridelands. Hyenas are mangy, mindless creatures who sing in "Be Prepared." Cast actors who are able to sing the background parts of that song while playing the loud and raucous characters. Your hyenas can double as animals of the Pridelands or lionesses. Male or Female, Any Age
Lionesses	The fierce hunters of the Pridelands and featured in "The Lioness Hunt," "The Mourning," and "Shadowland." These actors should be <u>strong singers</u> , as the material can be challenging. <u>Strong dancers</u> are required as well, particularly for "The Lioness Hunt". Female.