

Into The Woods - Audition Monologues

Baker

What are you doing here now? I've the cape and you have the cow. Only two items left. What do you mean three items left. What have you done with the cow? How could you have let her run away? I should have known better than to have entrusted her to you. I'm sorry. . I shouldn't have yelled. Now, please go back to the village. I will make things right! And then we can just go about our life. No more hunting about the woods for strange objects. No more witches and dimwitted boys and hungry little girls.

Jack

Silence everywhere, Milky-White. Not to my liking . . . Come along, Milky-White. There are spirits here . . . *(To the Baker:)* Hello, sir. I was heading toward the market, but I seem to have lost my way. I must sell my cow, sir for no less than five pounds . . . and if I can't fetch that sum, I suppose my mother and I will have no food to eat. You want to give me beans in exchange for my cow? Magic beans? What kind of magic? How many beans? Could I buy my cow back someday?

Prince

Have you seen a beautiful young woman in a ball gown pass through? I have been looking all night for her. The beautiful one I danced the evening with. She has disappeared. A maiden running from a Prince? Does that make sense? None would run from us. Yet one has. . . So you too, brother, have found a lovely maiden that lives in the top of a tall tower that has no door or stairs. How do you manage a visit? You stand beneath her tower and say, "Rapunzel, Rapunzel, let down your hair to me." And then she lowers the longest, most beautiful head of hair – yellow as corn – which you climb to her? Rapunzel, what kind of a name is that? You jest!

Narrator

Once upon a time, in a far-off kingdom, lived a young maiden, a sad lad, and a childless baker, with his wife. The young maiden's father had taken for his new wife a woman with two daughters of her own. All three were beautiful of face but vile and black of heart. Jack on the other hand, had no grandmother and no father and his mother, well, she was not quite beautiful. Because the Baker had lost his mother and father in a baking accident, well, at least that's what he believed, he was eager to have a family of his own and was concerned that all efforts until now had failed. The old enchantress told the couple that she had placed a spell on their house. Then she, for purposes of her own, explained how the Baker might lift the spell. The Witch said they needed to collect the following items in the Wood, the cow as white as milk, the cape as red as blood, the hair as yellow as corn and the slipper as pure as gold.

Into the Woods - Audition Monologues

Baker's Wife

(To the Prince) No, I don't think I've seen a beautiful young woman in a ball gown pass through. (To Cinderella) I've never lied to royalty before. I've never anything to royalty before! What a beautiful gown you're wearing. Were you at the King's Festival? Aren't you the lucky one. If a Prince were pursuing me, I certainly wouldn't hide. Tell me all about the ball. Are you to return to the Festival tomorrow eve? Oh, to be pursued by a Prince. All that pursues me is tomorrow's bread. What I wouldn't give to be in your shoes, I mean slippers. As pure as gold! I need your shoes! Hey! Come back here! What I wouldn't give for just one. I must have your shoe. I need to have a baby. Please just hear me out. I didn't attack you! I attacked your shoe. I need it. Here. Here is a magic bean in exchange for it. I need that shoe to have a child! Here! Take my shoes. You'll run faster.

Witch

(To the Baker) Forget the little girl and get the cape! That's the cape. Get it! You can get it. You go up to the little thing, and you take it. Get me what I need. Ahh, my Rapunzel. Listen to her beautiful music. Rapunzel, Rapunzel. Let down your hair to me. Why didn't you tell me you had a visitor? I gave you protection yet you disobeyed me. I will not share you, but I will show you a world you've never seen. I was going to come fetch you as soon as you learned your lesson. This is who I truly am. Come with me child. We can be happy as we once were. You are the only family I know. Come with me. Please. Then, you give me no choice!

Cinderella

Thank you. I was at the King's Festival. Perhaps I'll return to the Festival tomorrow eve. Will you look over there? An enormous vine growing next to that little cottage. It looks like a giant beanstalk rising into the sky. I must get home. It's these slippers. They are all you could wish for in beauty. Why would you want one? One is not likely to do much good. I must run. Stop that! Let go of my shoe. I need to get out of here!

Little Red Riding Hood

(To the Wolf) Good day, Grandmother. My, Grandmother, you're looking very strange. What big ears you have. But Grandmother, what big eyes you have! Oh, Grandmother – what a terrible, big, wet mouth you have! (After being rescued from the Wolf's stomach.) What a fright! How dark and dank it was inside that wolf! Mr. Baker, you saved our lives. Here is my cape. You may have it. Maybe Granny will make me another with the skins of that wolf.