

Boys entering grades 4th-8th:

No. 4

I GUESS THIS IS GOODBYE

(JACK)

Larghetto (♩ = 80)  
(Baker drops five beans in Jack's hand, keeping the sixth for his own pocket) BAKER: Good luck there, young lad.

1 2 3

*mp* *ten.* *Poco rubato* *p molto legato, cantabile*

*Poco rubato*  
JACK:  
*mp*

To 6 7

I guess this is good-bye, old pal. You've been a per-fect

8 9 10 *mf*

J. friend. I hate to see us part, old pal. Some day I'll buy you back. I'll see you soon a -

*mp*

h:

J. <sup>11</sup> gain. \_\_\_\_\_ I hope that when I do, \_\_\_\_\_ It won't be on a <sup>12</sup> *p*

*mf*

J. <sup>13</sup> plate. <sup>14 (Exits)</sup> <sup>15</sup> BAKER: Take the cow and go home!

BAKER'S WIFE: I was trying to be helpful.

*Piu Mosso* ( $\text{♩} = 92$ ) *p*

*p* *mp*

BAKER: Magic beans! We've no reason to believe they're magic! <sup>16</sup> <sup>17</sup> Are we going to dispel this curse through deceit? <sup>18</sup>

B.W. BAKER'S WIFE: No one would have given him more for that creature. We did him a favor.

*mp* *p*

*Segue*

# No. 10

# AGONY

(CINDERELLA'S PRINCE, RAPUNZEL'S PRINCE)

CINDERELLA'S PRINCE: Yet one has.  
A la Barcarolle (♩. = 52)  
(2 times)

*p* Did I a - buse her or show her dis - dain?

C.P. 4 Why does she run from me? — 5 If I should lose her, how shall I re - gain The

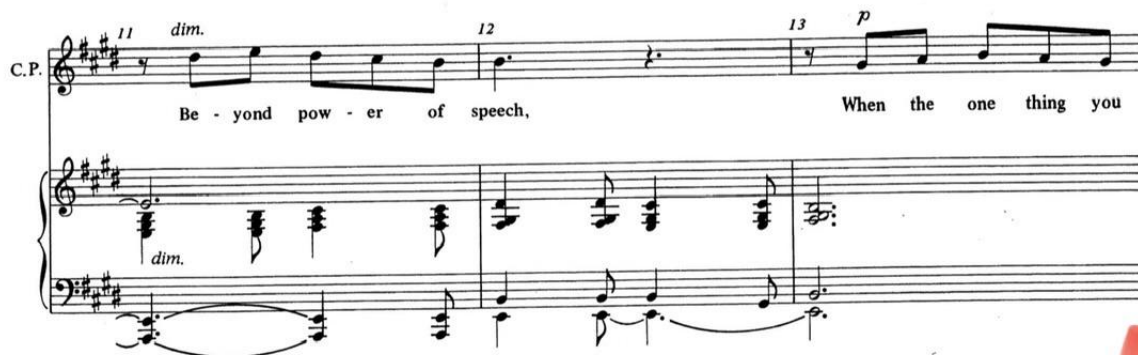
6 7

8 heart she has won from me? — 9 Ag - o - ny! — 10 *mf*

*mf*

C.P. 11 *dim.* 12 13 *p*

Be - yond pow - er of speech, When the one thing you



C.P. 14 15 16

want Is the on - ly thing out of your reach.



RAPUNZEL'S PRINCE:

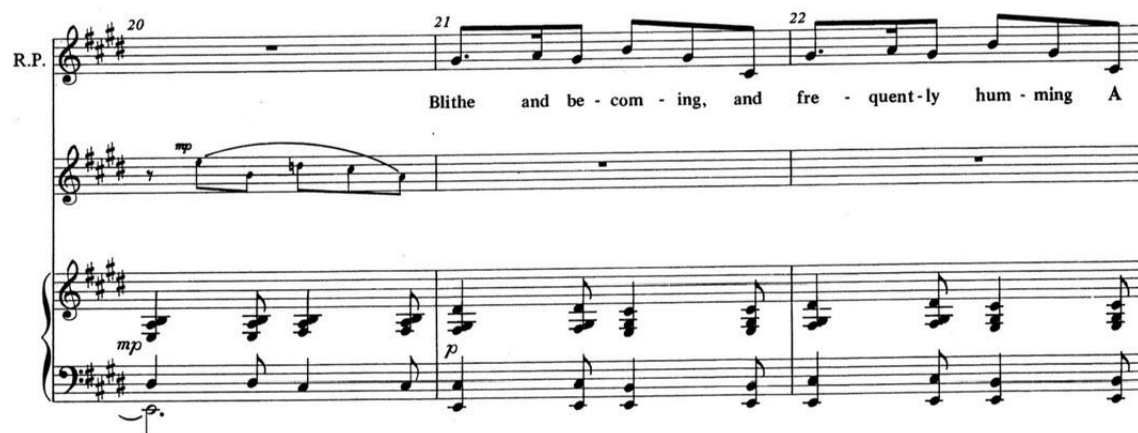
17 *p* 18 19

High in her tow - er, she sits by the ho - ur, Main - tain - ing her hair.



R.P. 20 21 22

Blithe and be - com - ing, and fre - quent - ly hum - ming A





Girls entering 4th-8th:

46 47 48 49

W. Chil - dren will lis - ten. — Care - ful the things you do, — Chil - dren will

3 3 3



## A2 Finale

50 51 52 53 To →

W. see. And learn. —

cresc. poco a poco



56 mp 57 58 59

W. Chil - dren may not o - bey, — But chil - dren will lis - ten. —

3 3

mp



W. 60 61 62 63

Chil - dren will look \_ to you \_ For which way to turn, \_ To

cresc.

W. 64 65 66 *p* 67

learn what to be. \_ Care - ful be - fore \_ you say, \_ "Lis - ten to me." \_

*mf* *p*

W. 68 69 70 71

Chil - dren will lis - ten. \_

Girls entering 9th-Graduating:

B. 29 30 31 32 *mp*

swear to change, Who can tell if you do? It takes two.

B.W. *mf*

You've

# It Takes Two

*dim.*

B.W. 33 34 35 3 3

changed. You're thriv - ing. There's some-thing a - bout the woods.

*mf* *mp cresc.*

B.W. 36 37 38

Not just sur - viv - ing, You're

*mf*

B.W. 39 40 41

blos-som - ing in the woods. At home I'd

*mp cresc.* *f*



B. W. 42 43 44 *mf*

fear We'd stay the same for - ev - er. And

B. W. 45 *dim.* 46 47 *cresc.* 48 3 3 3 3 *mf*

then out here You're pas-sion-ate, charm-ing, con-sid-er-ate, clev-er-

B. 3 It takes

B. 49 50 51 52

one To be-gin, but then once you've be-gun, It takes two of you. It's no

B. 53 54 55 56 *f*

fun, But what needs to be done you can do When there's two of you. If I



**\*It is not necessary to stick to the gendered choices above, please feel free to sing whichever song in your age bracket feels comfortable and appropriate for you :)**